

Dimensioning

I-DEAS® Tutorials: Fundamental Skills

Learn how to:

- create dimensions
- modify dimension values
- add a 2D fillet

Before you begin...

Prerequisite tutorials:

1. Introducing the I-DEAS Interface,
Quick Tips to Using I-DEAS
—and—
Creating Parts

Setting your defaults

What:

Before continuing, set the following default options for this tutorial.

How:



Preferences form




Modeler/Assembly Preferences form



Why:

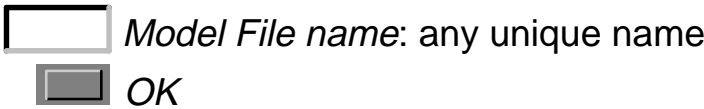
With these recommended settings, the tutorial steps will work as documented. Other settings may cause minor changes in the required steps.

 For more information, use *Help, on Context* and then pick the specific item of interest.

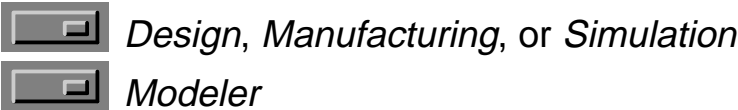
If you didn't start I-DEAS with a new (empty) model file, open a new one now and give it a unique name.



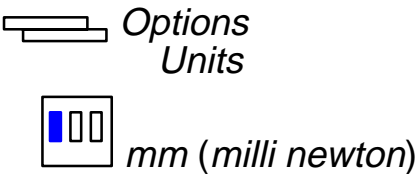
Open Model File form



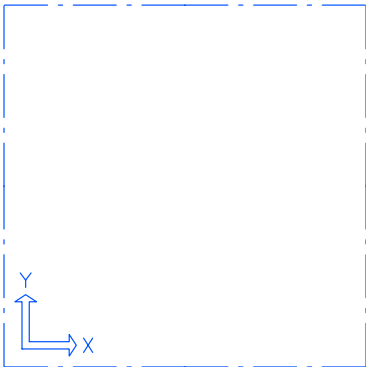
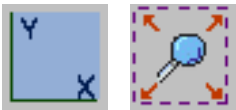
Make sure you're in the following application and task:



Set your units to mm.



Select *Front View* and *Zoom All*



Save your model file.



Warning!

If you are prompted by I-DEAS to save your model file, respond:



Save only when the tutorial instructions tell you to—not when I-DEAS prompts for a save.

If you make a mistake at any time between saves and can't recover, you can reopen your model file to the last save and start over from that point.

Hint

To reopen your model file to the previous save, press Control-z.

Dimensions are a special form of constraints. They allow you to control and modify distances between points and lines, while maintaining other geometric constraints and other dimensions.

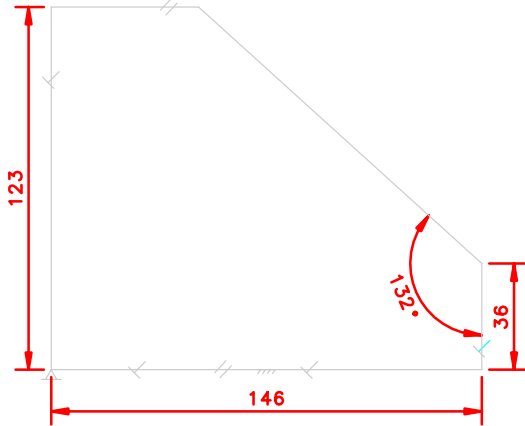
There are many ways to create dimensions:

- point-to-point
- point-to-line
- line-to-line

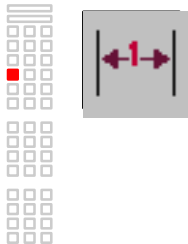
With options:

- *Horizontal*
- *Vertical*

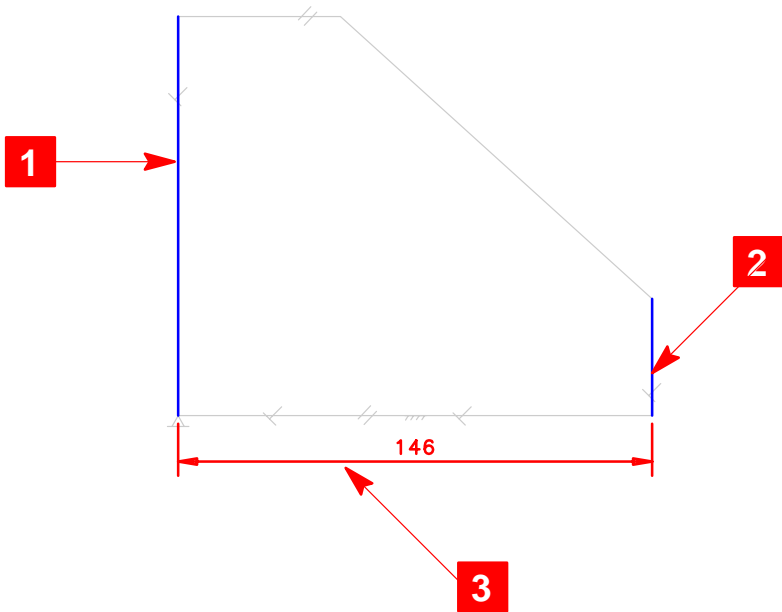
These options are discussed in this section.



Create a line-to-line dimension like the one shown. Don't worry about the actual value. You will modify dimensions later in the tutorial.



- 1** pick line
- 2** pick line
- 3** place the text



Create a point-to-point dimension, using the *Horizontal* option.



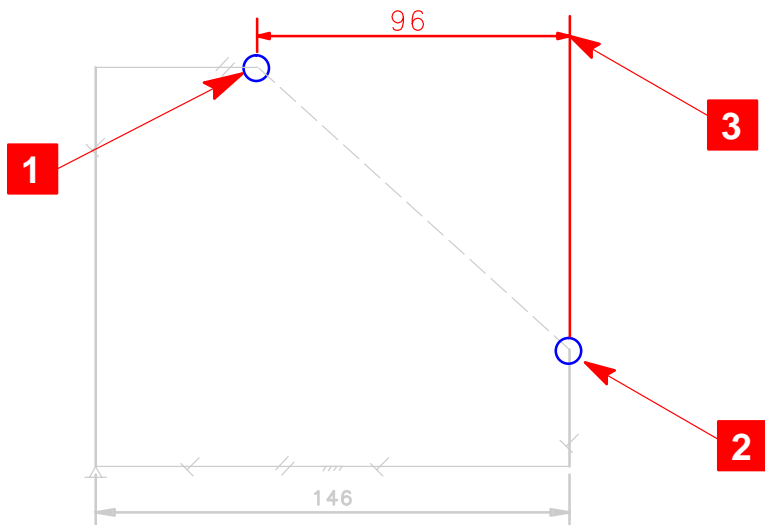
1 pick point

2 pick point



Horizontal

3 place the text



Things to notice

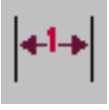
As you add dimensions, the wireframe will change colors:

- green = unconstrained
- yellow = partially constrained
- blue = fully constrained

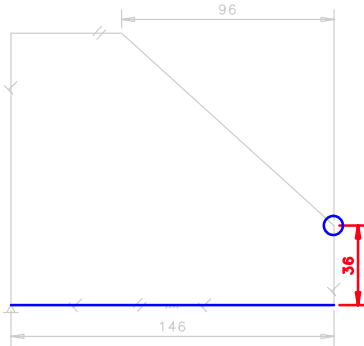


The *Horizontal* and *Vertical* options allow you to control point-to-point dimensions by selecting the horizontal or vertical component of the angled distance.

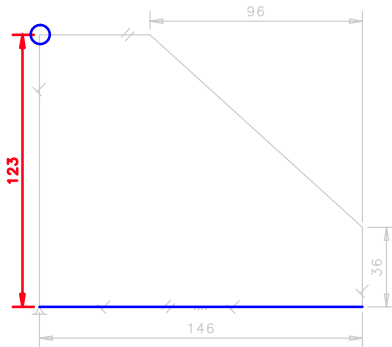
Create the two vertical dimensions as shown. Create these by picking a line and a point both times.



- 1** pick point
- 2** pick line
- 3** place the text




- 4** pick point
- 5** pick line
- 6** place the text




Delete the dimension on the angled face so you can add an angular dimension instead.

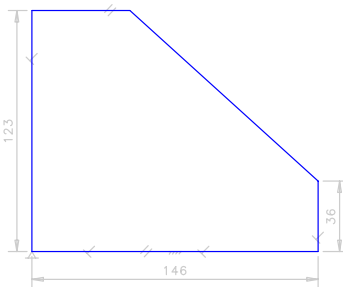
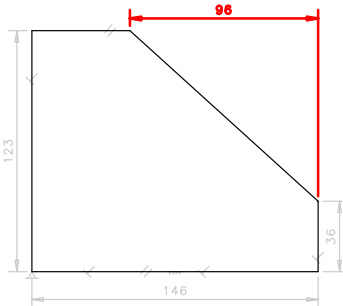


1 pick dimension

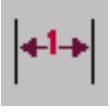
 (Done)

 (Yes)

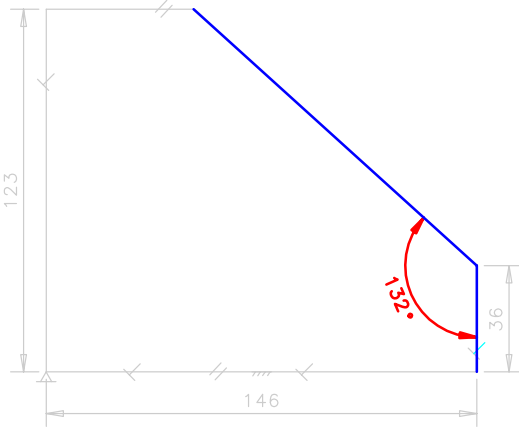
 (to deactivate icon)



Now, add the angle dimension.



- 1** pick line
- 2** pick line
- 3** place the text



Recovery Point



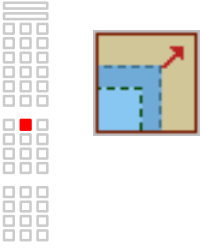
One of the benefits of I-DEAS is that you can sketch the shape and then later modify the dimensions to the size required.

In this section, you learn different ways to modify dimension values.

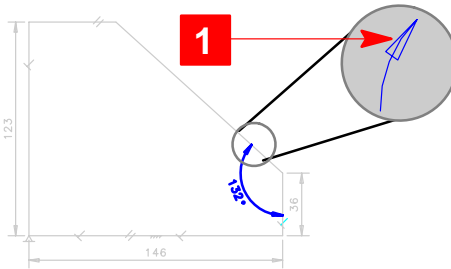
You can modify dimensions with the:

- *Drag* command
- *Modify* command

Use the *Drag* icon to change the angle to 135 degrees.



1 pick arrowhead

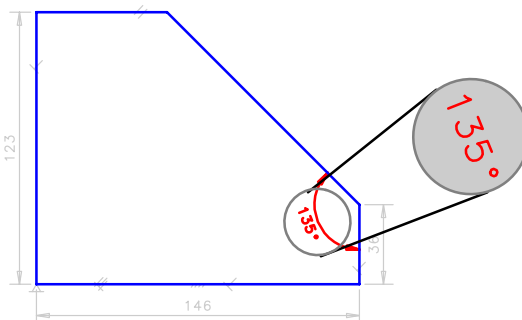


Hint

After picking the arrowhead, move the angled line while watching the degrees in the odometer in the graphics window. When it reaches 135, click the left mouse button.

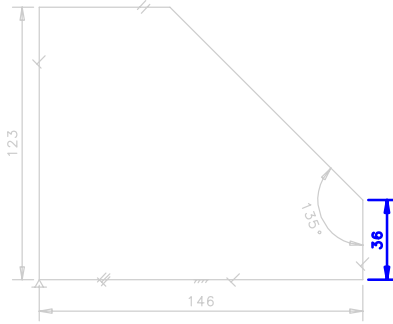
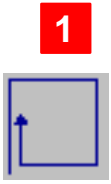
For dimensions, you can drag:

- an arrow to modify the size of the dimension
- the text to change the location
- a leader to reconnect the dimension to a new location



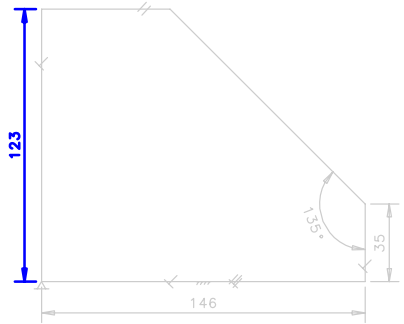
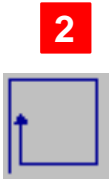
(to deactivate icon)

Use the *Modify* icon to directly modify the two vertical dimensions as shown.



Modify Dimension form

= 35



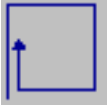
Modify Dimension form

= 100

Use the *Modify* icon to match the horizontal dimension to the longer vertical dimension.



Deselect All



1

Modify Dimension form



Match

2

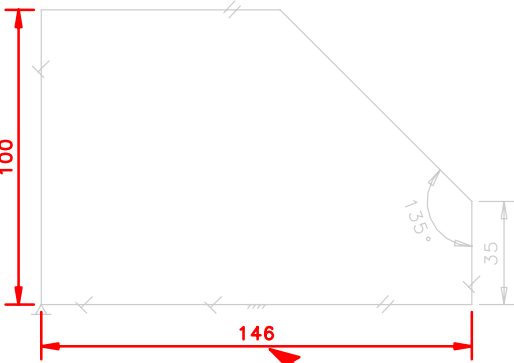


OK



(Done)

2



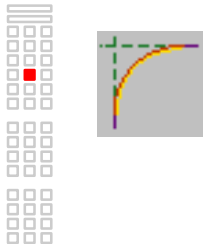
1

Things to notice

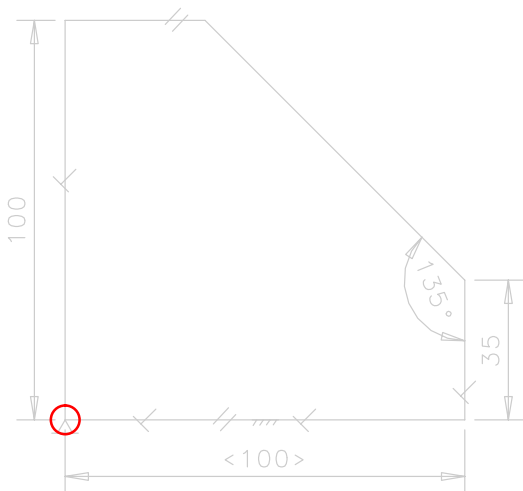
The horizontal dimension that is now matched to the vertical dimension is identified with brackets drawn around it.

When you create a fillet, it is automatically constrained with a tangent constraint on both ends and a radius dimension. However, you can control the radius and optionally leave the untrimmed curves in place. These untrimmed curves are useful for dimensioning to the “theoretical corner.”

Add a fillet in the lower corner. Keep the untrimmed curves.



1 pick corner



Fillet form



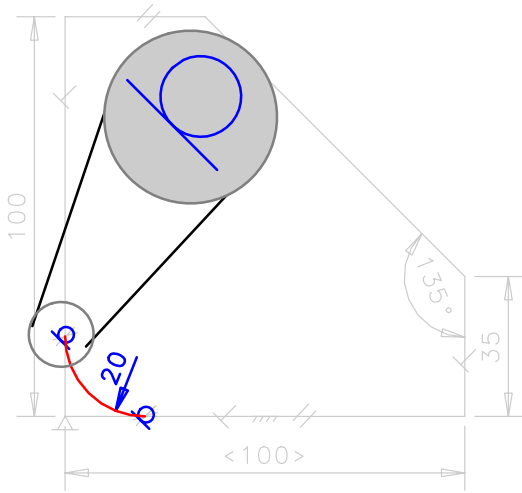
Radius: 20



Trim/Extend (toggle off)

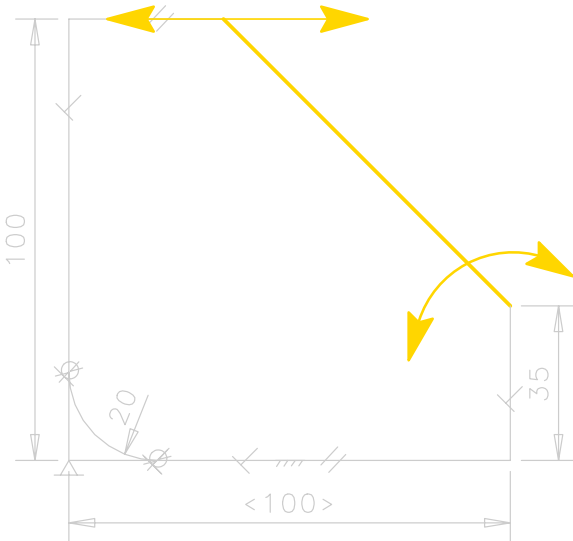


OK



Things to notice

Constraints (tangent) and dimensions (radius) are automatically created.



Tutorial wrap-up

You have completed the Dimensioning tutorial.